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OUR ENGLISH CORRESPONDENCE.

LONDON, July 23, 1870.

SIR JAMES CLARK deserves mention in these columns. His career was quite a singular one for a medical man, although it could perhaps be desired more of his profession led the wandering life he did before nestling in some snug, quiet home. James Clark, the eldest son of Mr. David Clark, of Findlater, in Banff County, was born on his father's farm the 14th of December, 1788. Educated at the Fordyce Grammar School, and at King's College, Aberdeen, he studied medicine at the University of Edinburgh, and took service in the navy as assistant surgeon before receiving his diploma. The peace of 1815 allowed him to resume his interrupted professional studies, and in 1817 the University of Edinburgh gave him his diploma. His roving humor led him abroad, and often flitting from place to place (not an unobservant visitor, far otherwise) he at last made Rome his home for eight or nine years. As his practice lay entirely among English families, he employed the summer months (when Rome is deserted by foreigners) visiting the hospitals and schools of the continent, acquainting himself with the several systems pursued in the treatment of disease, and inspecting the more important medicinal springs and their influence upon their frequenters. His place of residence forced him to pay especial attention to the diseases of northern countries, phthisis and other ailments of the lungs. Among his patients at Rome there happened to be Prince Leopold, of Saxe Coburg, afterwards husband of the Princess Charlotte, and King of the Belgians. Prince and physician again met at Carlsbad, and Prince Leopold invited him to become his physician. This appointment at once secured him a most lucrative and desirable practice. In 1828 he published "The Sanative Influence of Climate;" followed in 1835 by a "Treatise on Pulmonary Consumption and Scrofulous Diseases;" subsequently he contributed an important paper on "Change of Air," to the "Cyclopædia of Practical Medicine," and during all his life was a frequent contributor to the medical press. In 1832 he was elected a Fellow of the Royal Society. After Dr. Maton's death, Prince Leopold obtained for him the place of physician to Princess Victoria. He in time became something more than the medical attendant of her Majesty; a warm personal friendship arose, which death alone was able to impair. When failing health warned him to relinquish his extensive practice, the Queen gave him Bagshot Park, in the immediate vicinity of Windsor, where he continued to reside until his death. Her Majesty knighted him a baronet in 1837.

I should record here likewise the departure from life of Eliza Sarah Grattan, who died in Richmond, near London, a few days since, at the great age of 83. I am sure she is still remembered in Boston, where her husband, Thomas Colley Grattan, the author, was long resident as her Majesty's Vice Consul.

Here are two notes which deserve a place in these columns: "Sir, perhaps some of your readers may feel interested in a very early note written by Faraday, when he was nineteen, in the sixth year of his apprenticeship as a bookbinder. It was sent to his master, Mr. G. Riebau, with the notes of some lectures bound by himself. I am, etc.,

H. BENCE JONES."

"Sir, when first I evinced a predilection for the sciences, but more particularly for that one denominated electricity, you kindly interested yourself in the progress I made in the knowledge of facts relating to the different theories in existence, readily permitting me to examine those books in your possession that were any way related to the subjects then occupying my attention: to you, therefore, is to be attributed the rise and the existence of that small portion of knowledge relating to the sciences which I possess, and accordingly to you are due my acknowledgments. Unused to the arts of flattery, I can only express my obligations, and in a plain, but sincere way, permit me, therefore, sir, to return thanks in this manner for the many favors I have received at your hands, and by your means, and believe me your grateful and obedient servant, M. FARADAY."

This letter merits for other reasons a place here: "Sir, last evening I happened to see a copy of the 'Times,' of a day or two back, in which there was a review of the 'Malmesbury Correspondence.' I was very sorry to notice a mistake mentioned in it, about the date of two letters from Lord Fitzharris, at St. Veits, to his father. As I had the honor of copying a great many of these old letters, and arranging the whole according to dates after the Earl of Malmesbury had put notes to them, the fault was entirely mine. They ought to have been dated the 4th and 11th of September, 1800, but whether I copied them as 1806, or by mistake inserted them among the letters for that year, I am unable to say. There are not above nine or ten letters for the first eight years of the present century, and it is very possible that in placing them, I took the 0 for a 6, without noticing that it was a year after our great naval hero met his death at Trafalgar. However it might have happened, the mistake was mine, and the Earl of Malmesbury must not be charged with it. I am, etc., JOHN S. WILLIAMS."

I find this letter going the rounds of the papers here, but I am not without some fear it may first have seen print on the other side of the Atlantic. It seems some persons in America recently wrote to Mr. Spurgeon to request him to cross the ocean to lecture. He answered: "Gentlemen, I am much obliged by your very courteous letter, but you are under a mistake. I am not a lecturer. I now and then give a lecture for some good object, but I do not do it well, and, moreover, have no ambition in that line. I am very glad to preach, but not if there is any charge at the door. Moreover, I have no kind of idea of visiting the States."

The "Times" announces that after the 1st of October next, it will receive subscribers who may desire to get their paper through the post. I believe there are not now a score of subscribers to the "Times," and these few are the descendants of the very earliest patrons of the paper. During the last half century or more, it has refused to receive subscriptions.

A copy of Macklin's splendid edition of the Bible, distributed and handsomely bound in 63 large folio volumes, and illustrated with about 11,000 engravings and drawings of every school and style, belonging to, and, I believe, formed by the late Mr. John G. Bell, of Manchester, was recently sold here by auction. It fetched $825 in gold.

Mr. Tennyson and his publishers, Messrs. Strahan & Co., have raised legal proceedings at Edinburgh, to recover damages from Mr. Robert Forrester, of Glasgow, for selling foreign reprints of Mr. Tennyson's poems. The reprints in question are Messrs. Fields, Osgood & Co.'s edition of these poems. It need scarcely be said the honor or delicacy of this Boston firm are unquestioned by all parties concerned. No American firm stands higher above all suspicion; they are known throughout the United Kingdom, to be thorough gentlemen and incapable of any unworthy action. They had no transactions with Mr. Forrester, and do not even

now know how he procured their reprints. Messrs. Strahan lay their damages at $2500 gold. They state they have the exclusive right to publish Mr. Tennyson's poems for five years from 1st of January, 1869.

A few nights since a meeting was held at the Westminster Jews' Free School, to organize a society of Hebrew Literature. It seems to have fair prospects of success. Heretofore the accounts of the University of Oxford have only been placed on the Registrar's table for inspection by members of convocation; but the public were not allowed to examine them. Recently the curators of the University chest have published an account of the receipts and payments made on account of the general fund. The receipts were £9264 18*s.* 10*d.* the balance of cash in hand over from last year; £8817 10*s.* 9*d.* from rents of estates; £2499 16*s.* 4*d.* dividends on stocks and benefactions; £5994 from dues; £1638 10*s.* from matriculation fees; £6278 from degree fees; £3476 16*s.* from examination fees; £889 0*s.* 9*d.* from miscellaneous receipts, and £1050 from the sale of property—total £39,908 12*s.* 8*d.* These are the items of expenditure, £12,150 0*s.* 5*d.* were added to capital by investing £4086 5*s.* 3*d.* in consols and £8063 15*s.* 2*d.* in the purchase of the Old Angel, Kemp-hall, and improvements on Wellington Square, and the Fullwell estate; £8383 5*s.* 5*d.* were divided among professors and examiners; £3870 1*s.* 4*d.* were divided among the officials, connected with the management and government of the University; £3615 went to the Bodleian Library; £1697 17*s.* 6*d.* went to the University Museum; £232 went to the Botanic Garden; £130 went to the Ashmolean Museum; and £2544 17*s.* 10*d.* went to the Police; the total expenditures are £39,590 6*s.* 11*d.* It was stated during the recent debate on public education, the total revenues of Oxford exceed £300,000 ($1,500,000 gold) annually. The Council of the Institution of Civil Engineers have awarded a Watt medal and a Telford premium in books (to consist of the Second Series of the "Minutes of Proceedings," vol. xxi. to xxx. inclusive) to Robert Briggs, of Philadelphia, for his paper "On the Conditions and the Limits which Govern the Proportions of Rotary Fans." The number of Fellows in Trinity College, Dublin, is 83; all were in residence and engaged in university or collegiate education, except two, who were absent for part of the year, in the South of France, on account of ill health. The average income of the Fellows in 1869 was £843; rather more than one-fourth of it was derived from the college estates, and the remainder from tutors' fees and other payments made by students. The portion of the income of the 19 Fellows who were members of the tutorial body, derived from tutors' fees in 1869, was £478. The number of undergraduate students on the books, on the 19th of May, 1870, was 1020. The number of Fellows of Trinity College, Cambridge, in 1869, was 60; 35 of them resident, 17 of these being engaged in university or collegiate education. The average income of the non-resident Fellows was £286; of the Fellows resident and engaged in university or collegiate education, £746; of the Fellows resident and not so engaged, £406. The number of undergraduate students on the books of Trinity College, Cambridge, on the 31st of May, 1870, was 519.

Mr. Charles Dickens' name comes frequently before the public, in consequence of the continual sales of objects associated with him. I dare say you will read with interest the auctioneer's (though not even a George Robins) description of the great Magician's home. There is something touching as death itself in this dry inventory of objects invested with so much interest, in this detail of a mansion as if it had been the abode of some obscure opulent man, who had shrunk by death into nothingness:—

Messrs. Norton, Trist, Watney, & Co. have received instructions to offer for sale at the Mart, City, on Friday, August 5th, at 2 o'clock precisely, the well-known choice residential property, Gad's Hill Place (well described very recently as "Doubly historic—first as the scene of one of Shakspeare's plays, 'Henry the Fourth,'* and secondly, as the abode of the greatest English humorist who has lived since Shakspeare's time"), delightfully situate, only one and a half mile from the Higham Station, two and a half from Rochester, on the South-Eastern and London, Chatham and Dover Railways, in a fine healthy part of the county of Kent, and within about an hour and a half of the Metropolis. The Residence, upon which a very large sum of money has been expended within the last few years, by the late illustrious owner, is well placed upon high ground on the turnpike road to Rochester, from which it is approached by a carriage drive through a lawn. The accommodation consists of numerous bedchambers, of good dimensions, dressing-rooms, closets, principal and secondary staircases, spacious landings and entrance-hall, with rich parqueterie floors, a suite of reception rooms, decorated in perfect taste, comprising drawing-room, about 38 by 15, dining-room 28 by 16, both opening to a spacious and elegant conservatory, heated by hot water pipes, and paved with Minton's tiles, library with bay-window and small billiard-room, all the principal rooms having plate-glass windows; bathroom, water-closets, very complete, domestic offices, servants' hall, first-rate cellars, and every accommodation for a gentleman's establishment. The gas is laid on to all the offices in the basement. The pleasure grounds, with a meadow of nearly eight acres, connected with the garden by steps, surround the house, and are laid out with consummate taste in lawns, parterres of choice flowers, conifers, flowering shrubs, and well-kept yew and laurel hedges, croquet ground, terrace and gravelled walks, from which fine views are obtained of the celebrated Cobham Woods, and over the park-like meadows, double vinery nearly 50 feet long, heated by hot water. most productive kitchen garden, with an abundance of the choicest fruit-trees in full bearing. At a convenient distance is a large carriage yard, with a well of pure water, for the perfect supply of the premises, detached capital four-stall stable and loose box, with patent iron fittings, large loft over, double coach-house, gardener's cottage, &c., also a thriving orchard and fruit gardens, having a good frontage to the high road; and immediately opposite the house, and connected with the grounds by a tunnel underneath the road, is a shrubbery, nearly an acre in extent, ornamented with two magnificent cedars of Lebanon, and some fine trees and shrubs, with shaded walks leading

* Visitors to Mr. Dickens's home—how many are there in America! Mr. Longfellow, Mr. J. R. Lowell, Mr. Childs, Mr. Fields, Mr. J. R. Osgood—will remember a scroll from Mr. Owen Jones's hand, which hung in the hall, and which blazoned:—

This House,
GAD'S HILL PLACE,
stands on the summit of Shakespeare's Gad's Hill, ever memorable for its association, in his noble fancy, with Sir John Falstaff: "But, my lads, my lads, to-morrow morning by four o'clock, early at Gad's Hill. There are pilgrims going to Canterbury, with rich offerings, and traders riding to London with fat purses. I have visors for all; you have horses for yourselves."

to a swiss chalet, presented to the late owner a few years ago by an admiring friend, and amidst this repose and solitude, yet in the full view of the lofty spire of Higham New Church, the noble river Thames and Shipping, the highly cultivated and picturesque surrounding scenery, the interesting but melancholy circumstance should be noticed that in this chalet Charles Dickens spent his last afternoon, and it may be said that his splendid literary life was therein brought to a close. This portion of the estate, which also includes six acres of arable land, let to a yearly tenant, comprises altogether about 18 acres, and will form the first lot. Lot 2 will comprise an inclosure of fine arable land, containing upwards of eight acres, situate close to Lot No. 1, near the high turnpike road from Gravesend to Rochester, on the road leading to Higham Railway Station. This field commands very fine views, has a considerable frontage to the road, and being within convenient distance of the station is admirably adapted for building purposes. May be viewed by cards only, and particularly with lithographic views (2*s.* 6*d.* each) had in due course of Messrs. Farrer, Ouory & Co., 66 Lincoln's Inn-fields; at the Mart; and with cards, of the Auctioneers, 62 Old Bond Street, E. C."

There are several other advertisements relating to Mr. Dickens, which seem of sufficient interest to warrant me in copying them: "Messrs. Christie, Manson & Woods respectfully give notice that they will sell by auction the eighty-seven original sketches by Seymour, Brown & Leach, made to illustrate "Pickwick" and "Nicholas Nickleby," with MS. notes for correction by Charles Dickens. Also the original MS. by Charles Dickens of "Mr. Robert Bolton, the Gentleman connected with the Press," full reports of the first and second meetings of the Mudfog Association, written for "Bentley's Miscellany," and upwards of sixty autograph letters of Charles Dickens, addressed to Richard Bentley, Esq. Messrs. Sotheby, Wilkinson & Hodge announce a sale by auction of "the original prospectus of 'Bentley's Miscellany,' the principal portion of 'Oliver Twist,' and numerous letters entirely in the handwriting of the late Charles Dickens."

The sale of the modern paintings, water-color drawings, and objects of art which adorned Gad's Hill Place, took place as I announced to you, and attracted a mob of distinguished and wealthy people, who eagerly fought, guinea pitched against guinea, until the scales turned toward the master of most of them. Everybody wanted some relic of the departed genius. I cannot help feeling regret that in at least so short a time all that was personal of Charles Dickens should be effaced. It seems almost sacrilege to give over to some stranger, recommended only by his wealth, Gad's Hill Place, while it is still warm with its master, while its walls still vibrate to his jocund laugh, and the blades of grass are still down-trodden by his active step as he pursued those out-of-door gambols he loved so well. Why this haste to strip his home of the objects with which he had adorned its walls or placed in its recesses? The gaunt wolf of poverty does not pursue his family, and one had thought they had been only too glad to linger in a place where their founder still lived and still indulged as it were his tastes. How Scott still lives at Abbottsford though the wild flowers have bloomed and faded many a time on the grave in Melrose Abbey!

These were the prices fetched; in parentheses are the purchasers' names. Water-color drawings: Clarkson Stanfield, The Britannia,' the steamship in which Mr. Dickens first went to the United States; it is engraved in the popular edition of "American Notes," $525 gold (Lord Darnley); C. Stanfield, The Land's End; the artist presented this drawing to Mr. Dickens as a memento of a Cornish excursion made by him, Mr. Dickens, and Mr. Maclise, $475 (Agnew); C. Stanfield, The Logan Rock, with portraits of Mr. Dickens and Mr. Stanfield in the foreground, $395 (J. Forster); Sir David Wilkie, A Mother and Child, a sketch for the "Cotter's Saturday Night," which the artist presented the author in 1840, $650 (Colnaghi); G. Cattermole, Sintram and his Companions, which Mr. Dickens bought from the artist, $375 (Agnew); F. W. Topham, Barnaby Rudge and his Mother, presented by the artist, $550 (Cox); S. Prout Beauvais' Cathedral, which Mr. Dickens bought from the water-color exhibition, $775 (Agnew); W. Hunt, Roses in a Blue and White Jug, with a Bird's Nest, which Mr. Dickens bought from the water-color exhibition, $1600 (Agnew); F. W. Topham, Little Nell and her Grandfather in the Tent making Bouquets for the Race Course, $1375 (Agnew): it was presented by the artist to the author; G. Cattermole, Little Nell's Home, taken from "The Old Curiosity Shop," $800 (Evans); G. Cattermole, Little Nell's Grave, the companion drawing, $900 (J. Forster). Pictures: James Hamilton, What are the Wild Waves Saying? presented in the United States by the artist to the author, who greatly admired it, $225 (J. J. Payne); Frank Stone, Tilda Price, from "Nicholas Nickleby;" Mr. Dickens and Mr. Stone were intimate friends, and he ordered this picture from the artist, $200 (Attenborough); Zamaçois, Garde Champêtre, which Mr. Dickens bought in New York during his last visit to the United States, giving $770 for it, $1200 (Agnew); W. Gale, Mr. F.'s Aunt, from "Little Dorrit," which Mr. Dickens bought during its exhibition in the Royal Academy, $300 (Agnew); Mrs. M'Ian, Little Nell Reading the Inscription on the Tombstone, from "The Old Curiosity Shop," presented by the artist, $270 (Waters); W. T. Webster, Dotheboys Hall, the brimstone and treacle scene, painted by Mr. Dickens's desire, $1050 (Vokins); David Roberts, The Simoon, which he presented to Mr. Dickens the year it was painted, $1275 (Agnew); C. R. Leslie, Pickwick and Mrs. Bardell, in Grisaille, painted by Mr. Dickens's desire, $655 (Attenborough); Augustus Egg, portrait of Mr. Dickens as Sir Charles Coldstream in "Used-up," $800 (Agnew); P. H. Calderon, The Letter, a Room in Kever Castle, and the companion picture, Hide and Seek, $1255 (Agnew); D. Maclise, A Girl at a Water-fall, which Mr. Dickens bought from the artist in 1843, $3050 (J. Forster); W. P. Frith, Dolly Varden, painted by Mr. Dickens's desire, $5000 (Agnew); W. P. Frith, Kate Nickleby, at Madame Mantalini's, painted by Mr. Dickens's desire, $1000 (Attenborough); C. Stanfield, The Eddystone Light-house, presented by the artist, $4950 (Attenborough); C. Stanfield, An Arctic Scene, illustrating "The Frozen Deep"—Wilkie Collins's play, which Mr. Dickens, Mr. Mark Lemon, and others played for the benefit of Douglas Jerrold's family—presented by the artist, $750 (Attenborough); C. Stanfield, A Man-of-War, with a Boat, illustrative of the Light-house, presented by the artist, $875 (Vokins); David Maclise, portrait of Mr. Dickens, whole length, painted in 1839, presented by Mr. Dickens on the completion of "Nicholas Nickleby," $3300 (Rev. Sir Edward Jodrell). Decorative objects: A Parisian clock, by Cresson, in chased or-molu case, inlaid with plaques of Sevres porcelain, on gilt stand, $150 (Colnaghi); a pair of candlesticks and a pair of small tazza, all matched, $117.50 (C. F. Crich, of Leamington); a pair of candelabra for four lights each, with porce-

lain figures, glass shades and stands, bought at Genoa, $102.50; a pair of ruby and white cut glass wine-coolers, mounted with lions' mask handles, and feet of or-molu, $85 (Wardell); a Dresden double saltcellar, with a figure of a child, and another with a girl seated between two baskets, $170 (Holland); a beautiful small chandelier, with cut glass drops, for eight lights, $190 (C. Hotten); a Chinese gong on stand, with beater, $155 (Nicks); Mr. Dickens's favorite raven, stuffed, in a glass case, the "Grip" of "Barnaby Rudge," $600 (Mr. Nottage, of Cheapside; when this relic was brought forward it was greeted with applause; its possession was long and eagerly contested). Bronzes: Esmeralda, after Pradier, bought by Mr. Dickens in Paris, $105 (L. J. Poole); an eagle on a rock, by Barye, $127.50 (Radley). Marbles: A bust of Mr. Dickens, by Angus Fletcher, $255 (Greenbury, of Whitby); bust of Walter Savage Landor, after Gibson, given by Mr. Landor, $110 (Hotten). Pekin Porcelain: A cup and cover, enamelled with Chinese figures, and mounted with or-molu; and another with flowers and insects, $75 (Holland); a pair of vases, richly enamelled with figures on carved wood stand, $110 (Holland); a set of eight miniature basins, with Chinese figures and characters, and a pair of small bottles, all matching, $82.50. Old Nankin Porcelain: A pair of beautiful blue and white gourd-shaped bottles, with figures, $117.50 (Wareham); another similar pair, with utensils, etc., $110 (Wareham); a pair of blue and white delf bottles, from the Marryat collection, and a fluted vase and cover, $107.25 (Lehman). The Pickwick ladles, silver ladles, the handle formed of a silver gilt figure of the following characters, from the "Pickwick Papers," beautifully modelled by Woodington; they were presented to Mr. Dickens by Messrs. Chapman & Nott, his publishers, upon the publication of the last number of "The Pickwick Papers": Pickwick, $345 (A. Halliday); Jingle, $150 (Agnew); Winkle, $115 (Agnew); Sam Weller, $320 (Agnew); Old Weller, $255 (Agnew); the Fat Boy, $170 (Agnew). The paintings fetched $40,000, the whole collection of objects put up fetched $47,050.

FRANCIS BLANDFORD.

KAY & BROTHER.

One of the most conspicuous and creditable instances of enterprise and energy in the book publishing business of this city has lately been exhibited by Messrs. Kay & Bro., the well-known law-book publishers. The business of this house has always been safe and solid; it has steadily and healthily expanded from the beginning; and an increase of facilities to accommodate a constantly augmenting business was imperatively needed. The premises hitherto occupied by them have been enlarged fully one hundred per cent., and the new store is perhaps the largest law book-store in the United States. Ample in its dimensions, complete in its appointments, and containing one of the richest collections of portraits of eminent American and English members of the legal profession that can be found in the United States, it is now a place of resort of peculiar attractiveness to the lawyer.

The firm of Kay & Bro. is one of the oldest, and has always been one of the most reputable, in the country. It was founded in 1819 by Mr. James Kay, who commenced business as a printer. Able, energetic, and sagacious, he was prosperous from the beginning. In a short time he associated with him his brother, Mr. John I. Kay. Publishing was soon made the principal business of the establishment. The keen eye of Mr. James Kay was quick to discern the value of the power-press, and the new firm promptly introduced it into their establishment. To augment their facilities a bindery was added to the concern. In a short time the firm disposed of their movable type, and confined themselves principally to printing from stereotype plates. They acquired celebrity at once for the character of their work. For many years, in addition to the issue of their own valuable publications, they were extensively engaged in the manufacture of books for many of the leading houses in all parts of the country.

In 1852 Mr. James Kay purchased the interest of his brother, and continued the business himself under the old firm name. In 1854 the bindery and the printing office were disposed of; and the school and miscellaneous department, which for several years had been separately conducted under the name of Kay & Troutman, and subsequently under the name of Troutman & Hayes, was purchased by Hayes & Zell.

The law branch of the business was retained. Mr. James Kay associated with him John H. Troutman, who had been partner in the miscellaneous business, Angus Cameron, who had been with the concern from boyhood, and his son, J. Alfred Kay. No change was made in the old firm title.

Mr. James Kay died in 1856, and the business was continued by the surviving partners. Mr. Kay was a man of rare ability and scholarly attainments. Prolonged ill health had narrowed the circle of his acquaintances; but by the select few who gathered around him he was greatly esteemed for his many excellent qualities. In all his business relations, he was far-seeing, prompt, and honorable.

In 1857 Messrs. Kay & Bro. removed to the spacious premises No. 19 South Sixth St.—the entire building, Nos. 17 and 19, having been erected with special reference to the prospective requirements of the business. In 1864, Mr. Troutman (since deceased) disposed of his interest to his partners, J. Alfred Kay and Angus Cameron, who now constitute the firm.

The business of the house still steadily increasing, additional space and augmented facilities were requisite. An enlargement of the store was made by throwing into one the two rooms, Nos. 17 and 19, thus making the store, as we have said, the largest law-book establishment in America. The building is of brick, five stories high, and of chaste, ornate style. The ample shelves of the store literally groan with the legal literature of this country and Europe. Besides a large assortment of books which are scarce and out of print, the stock embraces a full assortment of the American and English text-books and reports. Kay & Bro. are the publishers of the "Pennsylvania State Reports;" and among their text-books are to be found some of the very best writers in the various branches of the law—such as Wharton, Hilliard, Bishop, Brightly, Morris, Rawle, and Troubat, of this country; and Addison, Saunders, Smith, Roper, Selwyn, Stephen, Tidd, Williams, and Feame, of England. Wharton's Criminal Law is in its sixth edition, and is a work of very high authority. On the list of the firm are Purdon's Digest, valuable and time-honored; Troubat & Haly's Practice, without which no lawyer can practise in Pennsylvania; and Binns' Justice, a work indispensable to the magistrate. Brightly's Digest of the Laws of the United States, and his Digest of Federal Decisions, are works of great utility, and have received the unanimous approval of the profession. Kay & Bro. have always paid especial attention to the mechanical execution of their books. In paper, printing, and binding, their production exhibits superior workmanship.

The volumes published by this house exceed two

hundred. With the exception of three, all of them are octavos of from 450 to 1400 pages each. Many of them are stereotyped, the plates being stored in capacious vaults beneath the store. In fact, everything indicates care and thoughtful attention in the management of their business, which extends to all parts of the United States.

Kay & Bro. have in press and in preparation the following new books: Bishop on the Law of Married Women, 2 vols.; Supplement to Brightly's Digest of Federal Decisions; Mitchell's Pennsylvania Constable; Purdon's Annual Digest, 1862–70; Rand and Furness on Poisons; Kerr on Receivers, with American Notes; Brewster's Reports, vol. 2, and Smith's Pennsylvania State Reports, vol. 11; and new editions of the following: Binns' Justice, 8th edition; Hood on Executors, 2d edition; Smith's Forms, 2d edition, and Wharton's Precedents of Indictments and Pleas, 3d edition.

NOTES ON BOOKS AND BOOKSELLERS.

Fall Trade Sale.—The preparations for the fall trade sale, which commences on 15th September, are on an unusually large scale. Messrs. Leavitt, Strebeigh & Co. have received larger invoices than for many years past, and several names which have been absent from recent catalogues, are found this year among the list of contributors.

Mr. Charles T. Dillingham, late of the firm of Felt & Dillingham, has associated himself with Messrs. Lee & Shepard, of Boston. The firm have commenced a wholesale bookselling business at 49 Green Street, New York, and will trade as Lee, Shepard & Dillingham.

Messrs. A. L. Bancroft & Co., San Francisco, Cal. A description of the new building, then in course of erection by this firm, appeared some months ago in the Literary Gazette. Since that time the senior partner, Mr. H. H. Bancroft, has retired from active business, and the name of the firm has changed from H. H. Bancroft & Co. to its present title. The magnificent new premises, costing over half a million of dollars, is now completed, and their already immense business reorganized on a still more gigantic scale. Besides carrying a full stock of books in every department of literature, and paper and stationery, they include manufacturing of every description, an elegant printing office, bookbindery, and engraving and lithographing departments. They are also the largest importers of books and stationery on the Pacific coast.

Mr. Worthington's Estate.—We have received from the provisional assignee of this estate, a list of the creditors, and the amount of their claims. The total amount is $99,980.76. No American, and very few Canadian Houses are on the list, nearly all the creditors being English. The following is a list of some of the larger claims:—

J. C. Hotten, London,	$3551 81
Bell & Daldy, "	4703 55
F. Warne & Co., London,	9499 58
G. Routledge & Sons, London,	7309 85
Bradbury & Evans, "	2145 84
Ward, Lock & Tyler, "	3365 67
Smith, Elder & Co., "	3975 15
Milner & Sowerby,	2175 08

The Mechanics' Bank has a claim of about $60,000, but hold securities, supposed to be worth $40,000. What the assets may be worth is not stated, but a meeting of creditors has been called for the 16th of August, when a full statement of affairs will be ready.

Obscene Literature.—We observe with pleasure that a crusade has been commenced by several of the more influential papers against a class of periodical literature which, since the advent of cheap wood engraving, has grown up with frightful rapidity.

The "Boston Saturday Evening Gazette" says: "The reading matter of these detestable sheets consists almost wholly of accounts of seductions, divorce trials, outrages and crimes of every description, interspersed with anecdotes not only of doubtful propriety, but sometimes of decided obscenity. These papers are piled highest on the counters of the news-venders, and have only to flourish a few months longer to drive a certain class of respectable journals almost entirely out of the field."

But the great attraction in these vile productions is their engravings, which are of the filthiest and most indecent kind. In the interests of justice it is often necessary to enter into details which are totally unfit for publication, but most of the better class of journals give either a mere outline of the facts or leave them out altogether, and it is questionable, even in less objectionable cases, whether the details of vice and crime can in any way benefit their readers.

The Philadelphia "Ledger," speaking of these publications, says: "Many find their staple in the details of crime, and the efforts of imagination and of invention to make horrors more horrible, ghastliness more ghastly, and filthiness more obscene. This style of criminal records, and its abundance, hardens men's hearts and deadens their impressions. It is true there is a great proportion of readers who never suffer themselves to take up the periodicals whose contents are of this description. But there is a very large class who do read them; and it is to be feared that the demoralization of this very class lends impunity to transgressors. It is not that the readers of such matter approve, or even excuse, murder and violence consciously. But murderers, burglars, and other pests of society too often become heroes in the eyes of readers of their adventures, and there is a lurking feeling which, not quite amounting to sympathy, does amount to admiration."

Booksellers and news-venders who permit periodicals of this class to be offered for sale in their stores are promulgating vicious teachings among the people, and are as morally wrong as if they personally tried to persuade young people that crime was pleasant and virtue a mistake.

Whether these vicious journals shall continue to flourish rests in a great measure with the members of the book and news trades, and it behooves every member to contribute his share towards putting down the evil.

Messrs. D. Appleton & Co., New York, have just issued a new catalogue of their publications, in which many and considerable reductions have been made in the prices of their school-books and standard and miscellaneous publications.

Messrs. J. B. Lippincott & Co. announce that they will issue, by arrangement with the English publishers, a new edition of Tredgold's "Elementary Principles of Carpentry." This edition, the fifth, has been corrected and greatly enlarged, and an appendix added, by Peter Barlow, F. R. S. It is illustrated by sixty-four engravings, a portrait of the author, and many wood-cuts. The book has been most extensively used in England, and is warmly recommended by many of the leading American architects.

Messrs. J. B. Lippincott & Co., Philadelphia, have been very active in their publishing department. Among their recent issues are: "A Biblical View of the Church Catechism," by M. R. F.; "Tekel; or, Cora Glencoe," a novel, by Braganza; a

new edition of two of Anthony Trollope's novels, "Barchester Towers," and "The Warden;" a work on "Microscopical Manipulation," by W. T. Suffolk; "Forgiven at Last," a novel, by J. R. Hadesman; "Cæsar," by Anthony Trollope, forming volume IV. of "Ancient Classics for English Readers;" "The Old Countess," a romance from the German of Edmund Hofer; "The Doctrine of the Holy Spirit," and "Living Questions of the Age," two volumes, by James B. Walker; a new edition of Lyell on "The Antiquity of Man;" volume I. of "Cowper's Poems," the sixth volume of the "Aldine Poets;" cheap editions of "Dallas Galbraith," by Mrs. R. H. Davis, and "The Quaker Partisans," by the author of "The Scout;" and "The Threefold Grace of the Holy Trinity," by Rev. J. H. Egar. This firm announces some thirty odd new volumes as "in press."

Messrs. Ivison, Blakeman, Taylor & Co., New York, announce as nearly ready "Literature of the English Language," by E. Hunt, A. M. It is to be quite original in its plan of arrangement, and unusual care is being bestowed upon it, to make it complete and reliable.

Mr. Henry Carey Baird, Philadelphia, has recently added to his list of industrial publications "The Practical American Millwright and Miller," by David Craik.

Messrs. Macmillan & Co., New York, have quite a number of announcements—they have just issued the English edition of Ruskin's "Lectures on Art;" and "The Story of Wandering Willie," by the author of "Effie's Friends." Their announcements are "A Book of Golden Thoughts," by Henry Attwell; "The Life of St. Anselm," by Rev. R. W. Church; "St. Cyprian and his Work;" "Tertullian and his Words," by Rev. E. W. Benson; "The Collects for Sundays, Festivals, and Fast Days," with floral borders on each page; "Mores Ridiculi," illustrated in colors, by J. E. Rogers, author of "Ridicula Rediviva;" "The Heroes of Asgard," by Miss Keary, new edition, with illustrations; "Pictures of Cottage Life in the West of England," by Margaret E. Pool; and a companion volume to their "Class book of Chemistry," by Professor Roscoe, under the title of "Elementary Lessons in Physics," by Balfour Stewart, F. R. S. The edition of the "Greek Testament," by Dr. Westcott and Fenton John A. Hort, will form an early volume of the Clarenden Press series.

Important Decision.—Thomas & Thomas, newspaper and magazine publishers at Boston, paid $50 and costs recently for rejected and destroyed manuscripts, the Supreme Court ruling that the manuscripts were the property of the author until the publishers paid for them, and that in neglecting to return them to the author they became liable for their value.—*Printers' Circular.*

Mr. Hammond Trumbull, New Haven, Conn., is about to reprint, for the use of students of the American languages, Pierson's Indian Catechism, originally printed at Cambridge, Mass., in 1858, and of which only two copies are at present known to exist. The title-page and one or more pages of the text will be reproduced by photolithography. The reprint will correspond, page for page, with the original, and will be literal, even to errors of the press. An introductory note will give some account of the work and its author, and point out the peculiarities of the dialect in which the Catechism was composed.

Miss Helen Taylor is editing Mr. Buckle's posthumous works.

Dr. R. Shelton Mackenzie's "Life of Charles Dickens" has been published by Messrs. T. B. Peterson & Brothers.

Lady Franklin was, until recently, the guest of Mr. George W. Childs, and, the "New York Herald" reports, as soon as her arrival at Long Branch became known, Mr. Childs's cottage was perfectly besieged by visitors. During an interview with President Grant, Lady Franklin took occasion to express her hearty approval of Captain Hall's appointment as chief of the intended expedition, under the direction of the United States government to the Arctic regions, and was especially warm in this approval, having recently formed the acquaintance of Captain Hall.

Professor John S. Hart, who has been associated as Senior Editor of "The Sunday School Times" of this city since January, 1859, is now engaged in preparing an exhaustive work on the subject of Sabbath Schools, as originated and developed in this country, with improved plans for organizing and conducting them.

The volume, which is to be published by J. C. Garrigues & Co., will be a treasure of rich things for all who are enlisted either directly or indirectly in the Sunday School work.

Ouida.—A correspondent of "Lippincott's Magazine," writing from London, gives the following particulars of this authoress, said to be a Miss La Ramée. "The celebrated 'Ouida,' the well-known authoress of 'Granville de Vigne,' 'Under Two Flags,' 'Puck,' etc., is at present staying at the Langham, which is, I believe, her permanent home. She is a fine-looking and very stylish person, not handsome, but decidedly striking in appearance, and apparently somewhere between thirty and forty years of age. She is the only well-dressed Englishwoman I have as yet seen; her toilettes, of which I have caught an occasional glimpse in the salle-à-manger, being very elegant and tasteful, though she somewhat mars their effect by letting her back hair flow loose over her shoulders. I am told that she has a great dislike to her own sex, and that ladies are never admitted to her weekly receptions, which are graced by the presence of most of the masculine celebrities of the artistic and literary circles of London."

Mr. Murdo Young, who published a volume of travels in 1809, and a tragedy entitled "Wallace," about the year 1845, is among the recently dead in London. He was in his eightieth year, and had been Proprietor and Editor of "The Sun," London afternoon paper, for over thirty years.

Charles Dickens's "Cricket on the Hearth" has been translated into Italian by a lady.

Mr. Halliwell is busy on a work calculated to make ten folio volumes, illustrative of the life of Shakspeare, and the history of the early English stage.

Mr. William Chambers, of the firm of W. & R. Chambers, Edinburgh and London (the gentleman who has been so efficient and popular as Lord Provost of Edinburgh), announces a new work of his own, illustrated, entitled "Wintering at Mentone."

Valuable Catalogue.—Mr. Bernard Quaritch, London, has forwarded copies of his new catalogue of Manuscripts, Black-books, and early productions of the printing-press in all parts of the world. It is a pamphlet of 130 pages, and contains the titles of twelve hundred and fifty rare books and manuscripts. We have received several copies, and shall take pleasure in sending one to any subscriber who may apply.

Mr. John A. Heraud, author of a poem called "The Descent into Hell" (which Douglas Jerrold kindly lamented he had not seen), and who is now one of the oldest of English authors, has published a small volume, "The In-gathering," the best portion of which is said to be "A Chain of Sonnets."

G. M. Dallas' letters from London, 1856 to 1860, and Nathaniel Hawthorn's English Note Book, have been republished in London.

A Half-Crown reprint, with all the illustrations of P. T. Barnum's recently extended autobiography, has also appeared in London.

Thomas Carlyle, who was one of the founders of the London Library, has been elected its President, in succession to the late Earl of Clarendon. It is an honorary office.

A new quarterly having the strange title of the "Rectangular Review" has been established in London.

Mr. Robert Buchanan's last production, "The Book of Orm," has been very roughly handled by the English critics, and now "The Nation" says of it, "the whole work is as weak and pretentious, and every way unprofitable, as any book of poems that has come within the last ten years from the hand of a person of any repute. It is irredeemably feeble and secondary.

Mr. Theodore Taylor's "Life of Charles Dickens," quite recently published in London, is very highly praised by the English press, and has already reached a second edition.

Mr. George Adlard, in his recently published book, "Amye Robsart and the Earl of Leicester," quite upsets the story regarding these personages, as told by Sir Walter Scott. It is proved beyond question that *Anne*, not Amy, Robsart was publicly married by Robert Dudley, in presence of Edward the Sixth, that Sir Richard Varney was by no means the villain painted by Scott, that there is every reason to believe that Lady Dudley's death, caused by a fall down stairs at Cummor Palace, was purely accidental, and that she never was Lady Leicester, as her husband did not become Earl of Leicester till after her death.

By an arrangement with Mr. L. A. Godey, Evans, Stoddart & Co. have in press, and will issue at an early day, "The Godey's Lady's Book Receipts," being a careful selection of the best receipts and household hints contained in that issue for a number of years. Miss S. A. Frost, who has compiled the book, is well known to the readers of that and other magazines, and will, without doubt, produce such a work as will be invaluable to every careful and intelligent housewife in the country.

War Map.—Mr. L. A. Lipman, Philadelphia, has forwarded us a war map recently published by him. Its size is 19 by 24 inches. It includes those parts of France, Prussia, the German States, Holland, and Belgium, which have become the scene of the present contest, or to which attention has recently been drawn. The towns on the Rhenish border have been very carefully marked, and every railroad laid down, with the fortresses, naval stations, &c., and the boundaries colored. The map is quite new, and has been especially prepared for the purpose, and will, no doubt, meet with a large demand.

An officer in the British Artillery service announces "Try Lapland: a Fresh Field for Summer Tourists," in one volume, with illustrations and a map. No doubt that region is cool enough, but how to get there?

Disraeli's Novels.—In our last issue we spoke of the small sale of the earlier novels of Disraeli, as compared with the immense demand for "Lothair," and it may be interesting to know the actual number sold of several of these. Messrs. Carey & Hart, of Philadelphia, were the first to reprint Disraeli's works in America. "Coningsby" was published by them in 1844, the price being twenty-five cents. They paid the English publishers £40 for an early copy, and sold six thousand. Of "Sybil," published in 1845, ten thousand copies were sold, and £25 paid for the early copy; and "Tancred," published in 1847, eleven thousand copies were sold, the early copy costing £28.

On the receipt of the early copy it was the custom of Messrs. Carey & Hart to advertise the work as ready in three days. To do this, the printing was divided among several printing establishments, and the work being hurriedly done, many typographical errors escaped detection. The following letter from the author mentions this, but it must be remembered the publishers were by no means accountable for printers' errors, and that twenty-five years ago the cheap and rapid printing of the present day was almost unknown:—

London, Grosvenor Gate, May Day, 1845.

Gentlemen: His Excellency, Mr. Everett, with that courtesy which distinguishes him, has presented to me a copy of your edition of "Coningsby." His Excellency was aware, that, unlike some English authors, far from regretting these republications, I am gratified by the sympathy of your countrymen, and that my writings should contribute to the pleasure and amusement of the far West.

Some years ago you sent me what you styled the first complete edition of my works, and I ought before this to have acknowledged the attention; but in so doing, I should have had to have conveyed some criticism which it was disagreeable to me to offer, and which I hoped in time might be unnecessary.

In that volume, consisting, I believe, of two thousand columns, I think I may state that on an average, there is in each column a gross misprint. I have only cursorily glanced at your "Coningsby," but trying it in several places I find the same result.

Now, I think, I have a right to complain of this. I do not grudge you my copyrights; I am proud of the approbation of your customers, but I have a right to expect from you who trade without cost on my inventions, that you should do me the justice of at least securing that the press should be supervised by a competent individual.

I have before me editions of "Coningsby" of Paris and Leipzig. I do not observe in them a single error. The edition of Leipzig is beautifully printed on superior paper, and published at a cost not exceeding the American.

You will not misunderstand this remonstrance, which is just, but not unfriendly. Every misprint in your edition is an injury to my fame; and as I am on the eve of publishing another work, I send this in time to call your attention to circumstances, which, on reflection, I apprehend, you must agree with me, are as vexatious as they are unjustifiable.

I have the honor to remain, gentlemen,

Your faithful servant,

B. Disraeli.

To Messrs. Carey & Hart, Philadelphia.

Of the first edition of "Pickwick," published by Carey, Lea & Blanchard, in 1836, something over fifteen hundred copies were sold, and of "Sketches by Boz," in 1838, only twelve hundred and fifty copies in several years. These figures do not, however, represent the amount of Dickens's popularity,

as nearly every newspaper in the country reprinted the parts as soon as issued; and before the completion of "Pickwick" several rival editions had been started in New York. Nothing was paid for the advance sheets of "Pickwick," but the publishers forwarded Dickens £50 as an acknowledgment of the success of his work. £60 were paid for the advance sheets of "Oliver Twist," £112 10s. for "The Old Curiosity Shop," and £107 10s. for "Barnaby Rudge." These sums paid for early copies or advance sheets, seem small when compared with the $3000 paid for "Lothair," or the $7000 paid for "The Man who Laughs," but they were then considered very liberal prices.

BOOK NOTICES.

BIOGRAPHY.

Life of Charles Dickens. By R. Shelton Mackenzie, LL.D., Literary Editor of the "Philadelphia Press." With Personal Recollections, and Anecdotes; Letters by "Boz" never before published, and Uncollected Papers in Verse and Prose. With Portrait and Autograph. 8vo. pp. 479. Philadelphia: T. B. Peterson & Brothers.

Although so short a time has elapsed since the death of Charles Dickens was announced, there have been published in this country and in England, quite a number of so called biographies; memorials would have been a more appropriate title, for they are composed of little else than newspaper cuttings, strung together, and printed in book-form. But in the preparation of his work, Dr. Mackenzie had one great advantage, the evidences of which are observable in every chapter. He was personally acquainted with Charles Dickens, was on the editorial staff of one of the English newspapers, at the time when the very first sketches by "Boz" appeared, was, as he tells us, one of the first to appreciate their merit, and "duly 'conveyed' them to the columns of his own weekly journal;" and can well remember the first appearance of the immortal Mr. Pickwick, and the no less celebrated Sam Weller, at a time when Jerrold, Hood, Jerdan, Moore, Prout, and a host of others were living and writing, when Thackeray was still an unknown magazine contributor, and cheap postage and penny newspapers were still in the distant future.

As the career of Charles Dickens is traced step by step, many pleasant reminiscences and anecdotes of contemporary celebrities are introduced, and thus quite a number of smaller biographical sketches are interwoven with the main narrative.

In like manner the scenes of many of the incidents described in Dickens's works are visited. The slums of London, as they existed when "Oliver Twist" was written, the quaint old cathedral town of Rochester, not far from which is Gad's Hill, and which is obviously the original of Cloisterham, in "The Mystery of Edwin Drood," and is repeatedly referred to in other of Dickens's works; also those other Kentish towns, accurately described by Mr. Pickwick, when he says, "The principal productions of these towns appear to be soldiers, sailors, Jews, chalk, shrimps, and dock-yard men. The commodities chiefly exposed for sale in the public streets, are marine stores, hard-bake, apples, flat-fish, and oysters;" and many other localities.

One of the most entertaining chapters in the book is that devoted to the originals of Dickens's fictitious characters, and here many of the stories, long since forgotten, but then current in London literary circles, are brought to light.

When it is remembered that Charles Dickens was said to be the best chairman and after dinner speaker in England, no biography could be considered perfect without some of his speeches, and we accordingly have a number of these, delivered on various memorable occasions, including his maiden speech, made while quite a young man, in the first flush of his success, at a public dinner given in his honor at Edinburgh, at which Professor Wilson presided, and which was distinguished by the same modesty and ready flow of apt expression, each sentence seemingly suggested on the impulse of the moment, as were all his subsequent performances. Both his visits to this country are recorded at length, and a collection of letters, written to various persons, none of which have before been printed, are given.

A number of uncollected pieces in prose and verse have been added, together with his will, and a full account of the funeral services, and Dean Stanley's sermon. The portrait of Dickens, which is given, may possibly be a good likeness, but it is wretchedly engraved.

In analyzing Dickens's works, and estimating their comparative value, there will of course always be diversity of opinion. but we most heartily agree with Dr. Mackenzie, in showing the absurdity of the charges made by those "unco'godly" persons, of want of Christianity on the part of the greatest and most influential teacher of Christian morals of modern times. We think, however, that the author errs in comparing Dickens's "Little Nell" with "Mignon" in Goethe's "Wilhelm Meister." The difference between the two characters is so radical, that comparison is impossible.

The task of writing this biography was one for which Dr. Mackenzie was peculiarly fitted, and the result is a most interesting volume of literary history, rich in curious facts and forgotten stories, and full of pictures in miniature, of men long since passed away, and of times remembered only by few.

EDUCATIONAL.

The Student's Mythology. A Compendium of Greek, Roman, Egyptian, Assyrian, Persian, Hindoo, Chinese, Thibetan, Scandinavian, Celtic, Aztec, and Peruvian Mythologies, in accordance with standard authorities. Arranged for the use of Schools and Academies. By A. C. White. 8vo. pp. 315. New York: W. J. Widdleton.

We learn from a prefatory note, that though only now published, this book has for some time been in use, and that it was owing to the favor it met, the author was induced to send it to press

In the preparation of his work the author has been guided by his own experience as a teacher, as to what was desirable in a book especially intended for pupils who have not made any great progress in classical studies, or those who are never likely to enter upon a regular classical course. In many text-books of mythology, a good deal of objectionable matter is often found, and it was this difficulty which first led to the preparation of the present work, and in this respect, the greatest care is shown in the preparation. A number of very useful chapters have been added, on subjects which, although important, seldom find a place in works of

this kind. Among these are chapters on the poets of classic fable and the heroes they celebrated, oracles, theatres, and games, and celebrated statues. The chapters on Eastern Scandinavian, Celtic, and American mythology are necessarily brief, but comprehend sufficient of the subject for a book of this kind. A very useful chapter is appended, containing short notice of authors mentioned in the body of the work. The whole is arranged as a series of questions and answers. We can speak in high terms of the usefulness of this volume, which we think is better adapted for its intended purpose than any other book we have seen.

FICTION.

The Warden. By Anthony Trollope. New Edition. Cr. 8vo. pp. 221.

Barchester Towers. By Anthony Trollope. New Edition. Cr. 8vo. pp. 439. Philadelphia: J. B. Lippincott, & Co.

All admirers of Trollope will welcome this neat and elegant reissue of his works, two volumes of which are now before us. If neatness in the manufacture will ever tempt people to read books, these surely will be most popular. Handiness of size, clearness of typography, excellence of paper, and elegant simplicity of binding, leave nothing to be desired. Neither of the tales is long, and both were very popular when first issued, and they will no doubt find many fresh readers in their present cheap and handsome form.

MEDICAL.

The Practice of Medicine. By Thomas Hawkes Tanner, M.D., F.L.S., &c. Fifth American, from Sixth London edition. Enlarged and revised. 8vo. pp. 1200. Philadelphia: Lindsay & Blakiston.

This is a new edition of an already well-known work, which has long been extensively used by the medical profession throughout this country.

Each successive edition has been larger and larger in size, and the present contains so many additions and alterations, as almost to constitute a new work. The arrangement of the contents is especially admirable. While there is no undue brevity in the treatment of the subjects, the articles have been written in a condensed style, which will be found especially useful to the general practitioner, whose references are often necessarily hurried.

One of the most valuable portions of this work, is that in which the peculiarities of the different mineral waters and watering places of Europe and America are described, and their relative value in the treatment of various diseases. The appended formulæ are most ample, and a carefully prepared index greatly aids speedy reference. In a notice of the work by the London "Lancet," it says, "Dr. Tanner has produced a more complete system of medicine than any with which we are acquainted. It is the result of long experience and hard practice, and it is therefore valuable as a guide, and trustworthy as an exemplar."

Archives of Ophthalmology and Otology. Edited and published simultaneously in English and German. By Prof. H. Napp, New York; and Prof. S. Moose, M. D., Heidelberg. Vol. I. Part 2. pp. 360 to 723. New York: W. Wood & Co.

The two branches of medical science to which this publication is devoted are treated in the most elaborate and complete manner, and embody the recent experiences, and most approved treatment of the highest authorities of America and Germany. A large number of interesting cases are reported, and both editors contribute several original papers. There are four lithographic illustrations, two of which are beautifully colored, and several woodcuts.

A *Guide to the Examination of the Urine.* For the Practitioner and Student. By J. Wickham Legg, M. D., &c. Second edition. 12mo. pp. 87. Philadelphia: Lindsay & Blakiston.

The author of this little work has compressed within a small space a large quantity of very useful information concerning this most valuable aid to diagnosis. Various chemical tests are given, together with microscopic examinations, and also the nature of the constituent parts of urine, both in health and in disease, together with the diseases indicated by certain conditions of the urine and urinary deposits.

MISCELLANEOUS.

The Women of Israel. By Grace Aguilar. 2vols. pp. 270, 330. New York: D. Appleton & Co.

These two volumes complete the republication by Appleton & Co., of the works of Grace Aguilar. Those heretofore published, are "Home Influence," "The Mother's Recompense," "Woman's Friendship," "Home Scenes and Heart Studies," "The Vale of Cedars," and "The Days of Bruce." Since the time of Maria Edgworth, there are few female writers who have combined a deep religious sentiment with an impressive power of narration more effectively than Grace Aguilar. Her books are admirable ones for the family library. In the "Women of Israel," her literary ability is heightened by her passionate attachment to Hebrew story, and the deep stirrings of her feminine nature.

TOPOGRAPHY.

Collections of the History of Albany, from its Discovery to the Present Time, with Notes of its Public Institutions, and Biographical Sketches of Citizens deceased. Vol. III. pp. viii., 498. Albany: J. Munsell.

We are informed by the preface that since the second volume of these Collections was issued a portion of the Dutch records in the county clerk's office has been translated by Prof. Pearson, of Union College, and published. The edition, however, was quite small, and being now out of print, the contents of the volume have been incorporated in this work, and are about equally divided between this volume and the one that is to succeed it, which latter will also contain diagrams of the streets, with the dimensions of the lots, and the names of their occupants, more than two centuries ago, and their successors, down to the present century, forming a very curious directory, the work of Prof. Pearson. The remainder of the volume before us is made up of a variety of matters relating to Albany and its immediate vicinity. The summary of contents by the editor is as follows: Introduction to Albany County Records; Albany County Records 1654-78; Notes from the Newspapers 1865-67; The Cruise of the Katy-Did; Notes of Travellers; Origin of the Ancient Accepted Scottish Rite in Albany; Albany County and City in the year 1813; The Stafford Family; Anneke Janse; Col. Lewis Benedict. There are also fifteen illustrations, among which is a portrait of Peter Stuyvesant, forming the frontispiece of the work. Another volume will be added to the series, which will complete the records of the city, and bring the annals of the county down to the present year. A minute index furnishes a key to the contents. The preface announces, "in answer to the question sometimes put, Whether this series of *Historical Collections* is a reprint of the *Annals of Albany?* it is now distinctly stated that none of these papers have heretofore been printed in either of these works."

THE EDITOR'S TABLE.

We have received the following catalogues, pamphlets, and periodicals:—

From *Messrs. Adams, Blackmer & Lyon, Pub. Co., Chicago*—"The National Sunday School Teacher." August.

From *Messrs. D. Appleton & Co., New York.*—A Catalogue of their Standard and Miscellaneous Publications. pp. 68.

From *Messrs. Biglow & Main, New York*—"The New York Musical Gazette." July.

From *Messrs. Christie, Manson & Woods, London, England*—Catalogue of the Beautiful Collection of Modern Pictures, Water Color Drawings, and Objects of Art, of the Late Charles Dickens, with the whole of the Names of Purchasers and Enormous prices realized. pp. 11.

From *Mrs. Francis Edwards, London, England*—Catalogue of Theology and Miscellaneous English and Foreign Literature, &c. pp. 32.

From *Mr. H. M. Gilbert, Southamptom, England*—A Catalogue of Second-hand Books. pp 16.

From *Mr. William Harper, London, England*—A Catalogue of Theological and Miscellaneous, English and Foreign Books. pp. 16.

From *Mr. Charles W. Harris, New York*—"The Musical Bulletin." August.

From *Messrs. Kelly, Piet & Co., Baltimore*—"The Practitioner." A Monthly Journal of Therapeutics. July.

From *Messrs. Leavitt & Allen Bros., New York*—Catalogue of New and Standard Miscellaneous, Juvenile, and Presentation Books. pp. 62.

From *Messrs. Littell & Gay, Boston*—"Littell's Living Age." August 6th.

From *Mr. J. Moodie Miller, Edinburgh, Scotland*—A Catalogue of New and Second-hand Books. pp. 16.

From *Mr. John Miller, London, England*—A Catalogue of Interesting Books about Art, Biography, General History, Poetry, and the Drama, Wit, Humor, and Facetiæ, a few articles of Topography, some old Dictionaries, Works on Language, Illustrated Works, etc. pp. 16.

From *Mr. Thomas Millard, London, England*—A Catalogue of New and Old Books. pp. 32.

From *Mr. John Pearson, London, England*—A Catalogue of Rare, Valuable, and Useful Books. pp. 32.

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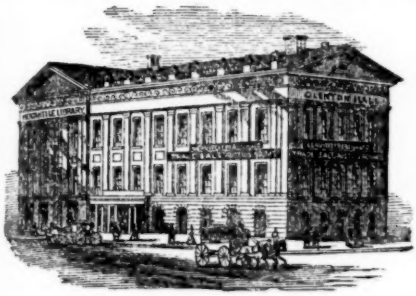

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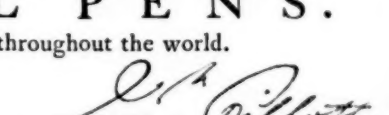

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